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ROLAND UNVEILS STUDIO-CAPTURE USB 2.0 AUDIO INTERFACE

Flagship 16x10 Interface with 12 Premium Mic Preamps

Los Angeles, CA, January 21, 2013 — Roland is proud to announce the STUDIO-CAPTURE USB 2.0 Audio Interface, the new flagship of the acclaimed CAPTURE family of computer-based recording interfaces. Featuring pro-level performance, generous I/O that includes 12 premium-grade mic preamps, and a flexible, mobile design that's equally at home in the studio or on the road, STUDIO-CAPTURE sets an all-new standard in USB audio interfaces.

STUDIO-CAPTURE offers a powerful, versatile solution for today's musicians, composers, and recording engineers. It delivers quality equivalent to dedicated rackmount audio interfaces costing much more, all in a compact, go-everywhere package that's ideal for traveling production, tabletop use in home studios, or permanent installation in commercial recording facilities.

STUDIO-CAPTURE delivers an industry first, providing 12 mic preamps (VS PREAMPS) in one compact USB audio interface. Built with premium-grade components, VS PREAMPS deliver exceptional low-noise performance, high headroom, and transparent sound quality. Available for each mic channel is independent phantom power, a low-cut filter, phase invert, and digital compressor which has same algorithm in the Roland V-Mixer, all accessible via the included software control panel and front panel.

With a total of 16 input channels and 10 output channels, STUDIO-CAPTURE is equipped with plentiful I/O for large-scale recording projects and composing setups with multiple synthesizers and other devices. Digital I/O is provided on coaxial connectors, while MIDI I/O features Roland's proprietary FPT processing for superior high-speed performance.

Roland's VS STREAMING driver delivers high-resolution, 24-bit recording at rates up to 192 kHz, with incredible stability and industry-leading low-latency USB performance. All current Mac and PC DAW platforms are supported through ASIO 2.0/WDM (Windows) and Core Audio (Mac) drivers. The superior VS STREAMING technology allows users to seamlessly expand their I/O by using two STUDIO-CAPTUREs on the same USB bus without compromising stability or audio quality.

The CAPTURE family's unique and innovative AUTO-SENS feature makes it fast and easy for users to set perfect input levels every time. By inputting audio signals and pressing the dedicated front-panel AUTO-SENS button, STUDIO-CAPTURE automatically sets the ideal recording level for each input in seconds.

Bright, responsive front-panel LED meters display levels for individual input and output channels and the MONITOR OUT, while dedicated input channel buttons and other intuitive controls make it easy to navigate the built-in display. The MONITOR OUT section features a dedicated LEVEL knob for control room volume, plus a DIRECT MONITOR knob for listening to selected input signals. Two headphone jacks with individual volume controls are provided as well.

STUDIO-CAPTURE features four software-controlled Direct Mixers, letting users set up independent monitor mixes and route them to headphones, speakers, or other recording and mixing devices. A high-quality reverb/delay processor is available for monitoring, allowing performers to record dry tracks while listening to great-sounding ambience effects.

For more information, visit www.RolandConnect.com.

About Roland Corporation

Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, digital recording equipment, amplifiers, audio processors, and multimedia products. With 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit <http://www.RolandUS.com>.

For high-resolution images of this product, please visit <http://www.RolandUS.com/Media>.

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